

Larrell Harris

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Experienced sound engineer with skills that span over both the fields of audio and digital technology. Skilled at manipulating and generating audio elements and the technical aspects of sound. Some disciplines include television and film production, sound recording, reproduction and post-production of audio files. Along with being experienced in customer service, & data entry.

ACHIEVEMENTS

- + Columbia College Chicago ▪ Manifest Urban Art Festival
- + Columbia College Chicago ▪ Glass Curtain Gallery ▪ Installation Piece
- + Little Girl Tina ▪ Best Animation of the Year ▪ Tongji Animation Festival

+Filmstro ▪ Film Riot Festival

PROJECT CREDITS

Sound Editor & Designer
The Skin I Live In

- + Long Beach, CA ▪ 2023
- + Mini Sound Film
- + Producer: Real Time With Rell LLC

Dialogue & Sound Editor
UFCW Go Vote

- + Cincinnati, OH ▪ 2018
- + Director: Steven Easley

Supervising Sound Editor
Awake

- + Chicago, IL ▪ 2015
- + Short Film, Director: James "Bubba" Murray/ Producer James "Bubba" Murray

Supervising Sound Editor
Crospey Tapes

- + Chicago, IL ▪ 2015
- + Short Film, Director: Julian Grant

CAREER HIGHLIGHTS

OUTREACH COORDINATOR at United Health Care Cypress, CA ▪ April 2019 to Present

- + Work with Cyber Security team to keep compliance with HIPPA
- + Use RADV database & other programs to send medical records requests
- + Manage RADV team files, receive and send out medical record requests
- + Maintain all incoming medical records & conduct outreach
- + Map network drives onto PC and other colleagues computers.

PROFESSIONAL INTERNSHIPS

INTERN SOUND ENGINEER at Crossroads Oakley Campus Cincinnati, OH ▪ December 2017 to December 2018

- + Set up mic & instruments for worship sessions and services
- + Mix front of house on DigiCo SD 7 console and build up layers for each session for worship training and services
- + Maintain signal flow and audio equipment

INTERN at DOPPLER STUDIOS Atlanta, GA ▪ January to May 2016

- + Established a more efficient method of dead filing old tapes, which resulted in improved organization
- + Gained experience using the SSL 4000 console and how to properly patch in for ISDN lines, archive all tapes, mixes and sessions
- + Opened all studios and offices and maintained office equipment

EDUCATION

BACHELOR OF ARTS at COLUMBIA COLLEGE CHICAGO
FOCUS: Audio Arts & Acoustics
Chicago, IL ▪ Graduated 2015

TECHNOLOGY

Avid Pro Tools ▪ Avid Media Composer ▪ Logic Pro ▪ Final Cut Pro ▪ Reasons ▪ FL Studios ▪ Adobe Creative Suite ▪ Microsoft Office Suite ▪ ScheduAll
SSL 4000 G ▪ DigiCo SD7 ▪ Knowledge of production mixers, recorders and microphones ▪ Social Media ▪ Bomgar ▪ RADV ▪ JADE ▪ Focus